

EDITORIAL

This is the fourth issue of the Proceedings in an A4 format, and I am pleased to report that due to innovations in printing, it is now possible to have coloured pictures, at no extra cost, on every page! Authors are thus encouraged to submit colour pictures to enhance their text, and to incorporate illustrations within articles, as it is no longer necessary, for the sake of economy, to group pictures at the end.

In line with other counties, the title of our Proceedings is 'Wight Studies'; an important resource as we have published for almost a hundred years and copies are deposited in key reference libraries. In recent years the Proceedings has been restricted to natural history, archaeology and related historical articles. For this issue I was pleased to receive three historical articles relating to the Isle of Wight from John Matthews. These articles are included because they are interesting and the Island does not have alternative academic style publications. It has perhaps been a pity, when such articles relating to the Island, have been published in mainland journals that are more difficult to access.

I am very grateful and indebted to David Biggs, Sheila Caws, Rosemary Cooper, Anne Marston and Colin Pope who have proof read articles. The responsibility for errors of course remains mine. One innovation this year is that the production timetable has been brought forward by a week and two copies circulated at the production stage to hopefully further guard against errors in layout and collation.

Paul Bingham
(Managing Editor)